

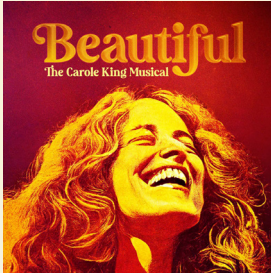
SHORT
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STAGE

A woman in a sparkling, sequined outfit is the central focus, performing on stage. She is surrounded by a crowd of people, and the background is filled with bright, colorful lights. The overall atmosphere is vibrant and festive.

Kinky Boots

The Musical

SHORT
NORTH
STAGE



JULY 6 - 30



SEPT 8 - 10



OCT 5 - 29



OCT 19 - NOV 12

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Guest artist Michael Kline presents a demonstration at the 2023 Functional Ceramics Workshop. Held at the Wayne Center for the Arts, this annual event is presented by Ohio Designer Craftsmen.
Image credit: Matt Neff

We're proud to be a **Season Sponsor of the Short North Stage** at the Garden Theater, where the cast, crew, and audience should feel **respected** and **safe**.

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how you made them feel.”

- Maya Angelou



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Dancers: Jerilyn Machado
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Photo: Jennifer Zmuda
Dancer: Caitlin Valentine

February 9-11, 2024 | Ohio Theatre

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ROSSEN MILANOV CONDUCTING THE CSO

April 26-28, 2024 | Ohio Theatre

Photo: Jennifer Zmuda
Dancers: Miguel Anaya & Caitlin Valentine



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SHORT NORTH STAGE
PRESENTS

Kinky Boots *The Musical*

Book by
**HARVEY
FIERSTEIN**

Music and Lyrics by
**CYNDI
LAUPER**

Original Broadway Production Directed And Choreographed By Jerry Mitchell
Based On The Miramax Motion Picture Kinky Boots
Written By Geoff Deane And Tim Firth

Cyndi Lauper wishes to thank her collaborators:
Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus

Original Broadway Production Produced by
Daryl Roth Hal Luftig

James L. Nederlander, Terry Allen Kramer, Independent Presenters Network, CJ E&M, Jayne Baron Sherman, Lust For Laughs
Theatricals/Judith Ann Abrams, Yashuhiro Kawana, Jane Bergère, Allan S. Gordon & Adam S. Gordon, Ken Davenport, Hunter Arnold,
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DeSantis/Patrick Baugh, Brain Smith/Tom & Connie Walsh, Warren Trepp and Jujamcyn Theaters

Makeup Designer
MISS JAYE

Sound Designer
LAUREL WALLER

Sound Mixer
BRANDON DOERINGER

Associate Director/Choreographer
JEFF FOUCH

Media Design
FYREBIRD MEDIA

Assistant Stage Manager
JOY HEINO*

Scenery & Costume Rental Package Provided by
FRONT ROW THEATRICAL RENTAL

Production Stage Manager
CALYN P. SWAIN*

Choreographed by
CHAZ WOLCOTT

Directed by

CHARI ARES PACOCHAGA

Wig Stylist
DC SIMPSON

Lighting Design
BOWEN MOSS

Costume Coordinator
JACKIE FARBEANN

Musical Director
JONATHAN COLLURA

ABOUT THE SHOW

SYNOPSIS

Kinky Boots is the big-hearted musical extravaganza that won six Tonys including Best Musical, the Grammy for Best Musical Theatre album and London's Olivier Award for Best Musical. Kinky Boots features a joyous, Tony-winning score by pop icon Cyndi Lauper, and a hilarious, uplifting book by four-time Tony winner, Harvey Fierstein. Billy Porter won a Best Actor Tony Award for his portrayal of Lola.

Charlie Price has reluctantly inherited his father's shoe factory, which is on the verge of bankruptcy. Trying to live up to his father's legacy and save his family business, Charlie finds inspiration in the form of Lola, a fabulous entertainer in need of some sturdy stilettos. As they work to turn the factory around, this unlikely pair find that they have more in common than they realized... and discover that when you change your mind, you can change your whole world.

HOUSEKEEPING

- This production of *Kinky Boots* will run 2h & 30m total which includes one 15-minute intermission.
- Please silence all mobile & electronic devices.
- This production contains strobe lighting effects, adult language, adult content, strobe lighting & theatrical haze.

GRAB YOUR DRINKS

Short North Stage is pleased to offer a full-service bar at Ethel's Stage Left Lounge—conveniently located off the main lobby. Grab a drink before every performance and during intermission.

PRODUCTION/CREATIVE

Director	Chari Arespacochaga
Choreographer	Chaz Wolcott
Production Stage Manager	Calyn P. Swain *
Music Director	Jonathan Collura
Associate Director/Choreographer	Jeff Fouch
Assistant Stage Manager	Joy Heino *
Lighting Designer	Bowen Moss
Sound Designer	Laurel Waller
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Costume Coordinator	Jackie Farbeann
Sound Mixer	Brandon Doeringer
Makeup Designer	Miss Jaye
Graphic Designer	Trevor List
Wig Stylist	DC Simpson
Wardrobe/Laundry	Vera Ryan Cremeans
Company Manager	Kyle McCandless
Media Designer	Ryan Shreve, Fyrebird Media
Backstage Crew	Adeline Billups, Riley Gibson, Riley Callais-Jackson, Ben Reinicke

A NOTE FROM THE DIRECTOR

It felt like a particularly good day in NYC when I saw *Kinky Boots* for the first time. I got out of rehearsals early and was heading home when I walked past the Hirschfeld on 45th and thought – maybe a show tonight. As it turned out, that was a great way to end (if you don't count drinks after) a work day in New York. It was fabulous and funny and yet also disarmingly sincere and just so very....heart-forward.

As I write this today, I still feel all those fuzzies I felt from the first viewing and so much more! The world is a completely different place now and doing this show seems to be both a celebration and an act of bravery. We are at a time in history when this story of creating community with those radically different from ourselves is urgently essential. That all of you in Columbus have clamored for this show to be brought to you has been the beacon of light that kept us all going. Throughout this process we have learned the gift of raising each other up as we put this show together for you. As ever, I am grateful to the Short North Stage leadership and family whose ethos of constantly going above and beyond always reminds me of what drew me to creating theatre in the first place. I am grateful for our entire creative and stage management team whose vision and commitment have grown and made blossom the seeds of ideas we started with in approaching the show. And, I am so grateful to for our wonderful cast who while creating community with each as artists have collectively and individually put their hearts so generously into their roles and have fully made this show their own. What a gift they are to me and what a gift you have all given yourselves by allowing them the chance to raise you up by joining us for the show!

So welcome! And from all of us – warm wishes and loving light for the season. May *Kinky Boots* be a big part of what gives you all some much needed holiday glittery joy!

CHARI ARESPOCHAGA (She/They)

Director, *Kinky Boots*



SHOW INFO

KINKY BOOTS

is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

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KINKY BOOTS runs approximately 2 HOURS and 30 MINUTES total, which includes one 15-minute intermission

ACTORS' EQUITY ASSOCIATION

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.



*
Appearing through an agreement between this theater, Short North Stage, and Actors' Equity Association The Union of Professional Actors and Stage Managers in the United States.

COMPANY

CAST

Charlie Price.....	Corbin Payne*
Lola.....	Omari Collins*
Lauren.....	Lisa Glover
Nicola.....	Sarah Chelli
Don.....	Jordan William Segal
George.....	Nick Lingnofski
Angels.....	Cameron Edris*, Louis Hansen, Miss Jaye, Mitchy Kallner, Hunter Minor, PJ Palmer
Harry.....	Justin LaBelle
Richard Bailey, Mr. Price.....	Jordan Young
Pat.....	Wendy Cave
Trish.....	Annie Huckaba
Simon Sr.....	Miss Jaye
Ensemble.....	Lizzie Huelskamp

*Dance Captain - Cameron Edris**

UNDERSTUDIES & SWINGS

For Charlie Price - JUSTIN LABELLE, CAMERON EDRIS;
For Lola - MISS JAYE, NICHOLAS WILSON; For Lauren - SARAH CHELLI;
For Nicola - ANNIE HUCKABA; For George - JORDAN YOUNG;
For Harry - JORDAN YOUNG, HUNTER MINOR, MITCHY KALLNER;
For Mr. Price/Richard Bailey - JUSTIN LABELLE;
Angel Swing - NICHOLAS WILSON*

MUSICAL NUMBERS

Act 1

Price & Son Theme	Full Company
The Most Beautiful Thing	Full Company
Take What You Got	Harry, Charlie, Ensemble
The Land of Lola	Lola, Angels
The Land of Lola (Reprise)	Lola, Angels
Step One	Charlie
Sex is in the Heel	Lola, Pat, George, Angels, Ensemble
The History of Wrong Guys	Lauren
I'm Not My Father's Son	Lola, Charlie
Everybody Say Yeah	Charlie, Lola, Angels, Ensemble

Act 2

Entr'acte/Price & Son (Reprise)	Full Company
What a Woman Wants	Lola, Pat, Don, Ensemble
In This Corner	Lola, Don, Pat, Trish, Angels, Ensemble
The Soul of a Mon	Charlie
Hold Me In Your Heart	Lola
Raise You Up/Just Be	Full Company

SPECIAL THANKS

**KRIS PARKER, IAN TOOGOOD, JASON WILLIAMS, SYDNEY WEBB, VERA RYAN
CREMEANS, JA'MEILA CLOUD-REED, MADISON ANDRE, MILLS JAMES, CODY
SCHMID, BRIAN BILLER, THE PALACE THEATRE (NEW HAMPSHIRE)**

WHO'S WHO IN THE CAST



Wendy Cave (She/Her) | Pat

Wendy Cave is elated to be making her first production at Short North Stage! Her favorite credits include Little Red Riding Hood in *Into the Woods* [OU Lancaster], Dolly Tate in *Annie Get Your Gun* [Riverbank Theatre], and Penny Lou Pingleton in *Hairspray!* [D2]. She has also performed at theme parks, such as Cedar Point Live Entertainment and Greenfield Village's Gershwin Revue. In her spare time, she loves to read, shop at the American Girl doll store and geocache with her husband, Brandon. Thanks to Mom, Dad, and Brandon for their unwavering support, and Sara Pardo Fishburn for being an amazing vocal coach. Bookstagram: [@Wendyforyourthoughts](#)



Sarah Chelli (She/Her) | Nicola, Ensemble, Lauren U/S

Sarah is thrilled to be making her Short North Stage debut in *Kinky Boots*. Some of her recent credits include *Some Enchanted Evening*, *Moon Over Buffalo*, *Nonsense*, *Beauty and The Beast*, *Hair*, and *Local Singles* [original cast]. Sarah was born and raised in Pittsburgh PA and received a BFA in Musical Theatre at Seton Hill University. Currently residing in New York City, she is delighted to be visiting Columbus, Ohio for the holidays. A huge thanks to the SNS creative team and wonderful cast! A shout out to Chris, Vicki, Anna, Megan, Dolce, and Corbin for the constant love and support. Insta: [@Chellisarah3](#); TikTok: [@pb_chelli](#)



Omari Collins* (He/Him) | Lola

Omari is ecstatic to join the cast of *Kinky Boots* at Short North Stage! Originating from Kansas City, Missouri, Omari attended the University of Central Missouri where he received his BFA in Musical Theatre. Some of his previous credits include: Regional: Angel/Lola in *Kinky Boots*, Ernst in *Spring Awakening*, Donkey in *Shrek the Musical*, Gary Coleman in *Avenue Q*, and Joseph Asagai in *A Raisin in the Sun*. Omari is grateful to his friends and family for all their support.



Cameron Edris* (He/Him) | Angel, Ensemble, Dance Captain, Charlie U/S

Cameron Edris is feeling fabulous about making his Short North Stage debut in his fourth production of *Kinky Boots*! Favorite credits: *CATS* (1st National Tour), *Miss Saigon* (1st National Tour), *Kinky Boots* (Sacramento Music Circus, PCLO, Arvada Center), *Carousel* (Chicago Lyric Opera), *West Side Story* (Phoenix Theatre, Drury Lane), *Mary Poppins* (NSMT, Alabama Shakespeare, Paramount), *The Little Mermaid* (Northern Stage), *Newsies*, *Gypsy* (Sacramento Music Circus), *The Sound of Music* (Alabama Shakespeare), *Cabaret* (freeFall Theatre), *Fiddler on the Roof* (Fireside, National Tour). Cameron thanks his fiancé, Daniel, for their unending love and support. [@c6edris](#)



Lisa Glover (She/Her) | Lauren



Louis Hansen (They/Them) | Angel, Ensemble

Louis Hansen is a Brooklyn-based performer, poet, and yogi. They are thrilled and honored to be making their Short North Stage debut in this ultra queer musical. They have a BFA in musical theatre which means they know nothing about anything, but can perform a mean triple time step. Additional credits include: *Head Over Heels* (Pythio), *RENT* (Angel), *West Side Story* (Big Deal), & *Ghost Quartet* (Pearl). Louis wants to thank their friends, family, and their queer ancestors for the continual love and support. Put down your phone, look at the stars, & support climate action NOW! “Art should disturb the comfortable and comfort the disturbed.” - Cesar A. Cruz
[Louis-hansen.com](#) [@_Louis_Hansen](#)



Annie Huckaba (She/Her) | Trish, Nicola U/S

Annie is happy to be here! She most recently was seen as the Female swing for Short North Stage's production of *Which Way to the Stage*, and the Contemporary Theatre's production of *9 to 5* as Doralee. She previously has worked at Dolly Parton's theme park Dollywood, Oceania Cruises, Studio Tenn, and various other companies. She's happy to be back home, living and performing in OH-IO! She hopes you enjoy the show.



Lizzie Huelskamp (She/Her) | Milan Stage Manager, Ensemble

Lizzie Huelskamp is "pumped" to be making her Short North Stage debut! Past favorite roles have included Becky O'Shea (*Incident*, Human Race Theatre), Dickon (*Secret Garden*, Actor's Theatre), Race (*Newsies*, CCT), Chorine (*Ragtime*, CCT), and Factory Worker (*Kinky Boots*, Weathervane Playhouse). When she's not "in the factory", Lizzie spends her free time interning at Short North Stage and training with her very understanding teachers at BalletMet. She would like to thank Edward, Dionysia, Chari, Jonathan, Chaz, Kyle, and the entire cast and crew of *Kinky Boots* for this amazing opportunity!



Miss Jaye (She/Her) | Angel, Simon Sr., Lola U/S, Makeup Designer

From Columbus, OH, Miss Jaye, also known as Coco, is so excited to be joining *Kinky Boots* as an Angel/Lola u/s, and the makeup designer. Other notable works include off-broadway workshop, *Miss Step* (Playwrights Horizons) as Pam, and most recently Lola in a regional production of *Kinky Boots*! She has also been an Angel/Lola U/s in *Kinky Boots* for various theatres, most notably, North Shore Music Theatre! She is thrilled to join this team, and excited to join such a magical production with such an incredible story to share.



Mitchy Kallner (They/Them) | Angel, Ensemble, Harry U/S

Happy to be returning to Short North Stage! Currently based in New York, Mitchell is a 2023 graduate of Berklee College of Music, BA in Interdisciplinary Music Studies with a focus in marketing. A proud original member of the Short North Stage Intern Program (2016-2019), some favorite SNS credits include *Pippin* (Player) and *La Cage Aux Folles* (Phaedra). Thanks to Mom and Rick, MMV Talent, and the SNS family for having me back! IG: @miiiitchy_



Justin LaBelle (He/Him) | **Harry, Ensemble, Charlie U/S, Mr. Price/Richard Bailey U/S**

Justin is excited to be returning to the Short North Stage in his second show. His favorite roles include Rapunzel's Prince – *Into the Woods* (2023), Gaston – *Beauty and the Beast* (2018), and Scuttle – *The Little Mermaid* (2019). Justin wants to thank his VERY understanding wife Chaney and his daughter Eilah for their NEVERENDING support of his passion. A special thank you to our audience, for your continued support of local theater.



Nick Lingnofski (He/Him) | **George, Hooligan**

Nick is a Wisconsin native and a graduate of AMDA NYC. He is thrilled to be on stage once again at SNS! Thanks to all, and please enjoy! SNS Artistic: *Sunset Boulevard* (Ensemble/Joe Understudy), *A Chorus Line* (Zach), *Die Mommie Die* (Tony), *Spamalot* (Ser Robin), *Assassins* (Czolgosz), *A Little Night Music* (Carl Magnus), *La Cage* (Cagelle/ZsaZsa Cover), *Young Frankenstein* (Igor), *Cleopatra* (Soothsayer), *Vampire Lesbians/Coma* (Sebastian), *Nonsense: Amen* (Sr Robert Anne), *West Side Story* (Gladhand), *Hedwig* (Hedwig Cover), *White Christmas* (Sheldrake), *Beautiful* (Donny), *The Last 5 Years* (Director). SNS Technical: *Hair*, *Saturday Night Fever*, *Dreamgirls*, *Kiss of the Spider Woman*, *The Performers*, *West Side Story*, *Spring Awakening*, *RENT*



Hunter Minor (He/Him) | **Angel, Ensemble, Harry U/S**

Hunter Minor is thrilled to be back at Short North Stage. Previously, Hunter could be seen in *John and Jen* (John), *Spring Awakening* (Hanschen), *Young Frankenstein*, and more. His works don't stop at the doors of the Garden, however, for he was also in *Newsies* at CCT (Jack Kelly), *Ragtime* at CCT (Younger Brother), *A Chorus Line* at Weathervane Playhouse (Mark), *Priscilla Queen of the Desert* at Evolution Theatre (Adam/Felicia). During the day, Hunter is an Education Coordinator and Goldsmith Artist in Residence at Columbus Children's Theatre, Owner and Director of Leviathan Esports and Columbus Academy Esports, and private voice, piano, acting, dance, and stage combat instructor. He sends love to his family, especially his mom, for loving every part of him, sparkly red boots and all.



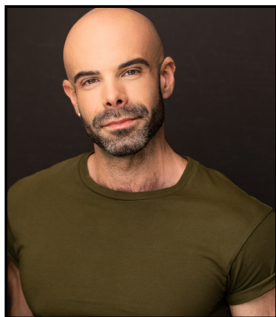
PJ Palmer (He/Him) | **Angel, Ensemble**

PJ is delighted to sashay back to his favorite theatre for *Kinky Boots*. PJ was previously seen on Broadway hailing a taxi... but more legitimate credits include: SNS- *Wild Party*, *White Christmas*, *Altar Boyz*. National Tour- *Elf: The Musical*, *Charlie and the Chocolate Factory*. Regional- Paper Mill, Goodspeed, MUNY, North Shore, Maine State, Tuacahn, Fulton, Casa Manana, REV, North Carolina Theatre, Flat Rock, Shenandoah, Etc... PJ is excited (and terrified) to be playing an Angel, as this is his first time getting into a woman's pants. Proud member of AEA, Alcohol Enthusiasts of America. Huge thanks to everyone here at SNS for this incredible opportunity! Can I get a heel yeah!? **@peejpalmer**



Corbin Payne* (He/Him) | **Charlie Price**

Corbin is very excited to be returning to Short North Stage for this spectacular show, and with fantastic company. He was last seen here in the Garden Theater over the summer, as Gerry in *Beautiful!*, and in the limited engagement *Sondheim On Sondheim*. *Kinky Boots* marks his 5th production with SNS after including *West Side Story*, and *Pippin!* Credits include *CLEOPATRA* (Off-Broadway). Regional: *Mystic Pizza* (Engeman), *The Who's Tommy* (Denver Center), and *Joseph...Dream Coat* (Arvada Center). Corbin wishes many thanks to the SNS creative team, for their continued faith. Much love back to CO, and Pitt. Endless gratitude to M&D, Toni, and Chelli for the constant love and support. **@corbypg**



Jordan William Segal (He/Him) | **Don, Hooligan**

Short North Stage debut! Most recently seen as Guido in *Nine*. Training- BFA in musical theater from Pace University and MM in vocal performance from NYU. A huge thank you to friends, family, and the amazing team at Firestarter Entertainment. **@jordanjwoww**



Nicholas Wilson (He/Him) | **Angel Swing, Lola U/S**

Nicholas is excited to be joining the Short North Stage for their 2023 – 2024 season! Born and raised in Ohio, Nicholas has always been fascinated by the intersection of the arts and business administration, and he looks forward to continuing his journey with unwavering dedication. Some of his favorite performance credits include Jeffrey (*Godspell*), Puppeteer/Audrey 2: Voice u/s (*Little Shop of Horrors*), Joey Primo (*Rock of Ages*), Male Swing (*Chicago*), Principal Dancer (*Desire – Original Production*), Buck (*No Return: The Deadly Dance of Bonnie and Clyde – Original Production*), Bar Patron #1 (*Musical the Musical – Original Production*), Production Director for Overnight Brew: The 24- Hour Theatre Festival, Dance Captain/Assistant Choreographer for Shadowbox Live. He was recognized as Columbus's Best Supporting Actor (Professional) through BroadwayWorld's Regional Awards in 2019. In 2023, Nicholas was nominated for Columbus Business First 40 Under 40 Award and as a Columbus Makes Art Brand Ambassador. He deeply cherishes his ability to communicate unique artistic expression through live performance, and aspires to make a positive impact with his art. You can also catch Nicholas as a principal performer and administrative leader for the Columbus-based residential theater Shadowbox Live. Special thank you to the amazing artists and staff of the Short North Stage, my family, my theater friends, and my supportive partner, TJ.

Instagram: [@nicholas_dewitt](#), [@youngblackbougie](#)



Jordan Young (He/Him) | **Richard Bailey, Mr. Price, Ensemble, Harry U/S, George U/S**

Jordan Young is thrilled to be returning to Short North Stage for *Kinky Boots*! He was previously seen as Cinderella's Prince/Wolf in *Into the Woods* and Benny in *RENT*. Other past roles include Harry Houdini in *Ragtime*, Steven Kodaly in *She Loves Me*, Archibald Craven in *The Secret Garden*, and Eric in *Disney's The Little Mermaid*. He would like to thank Chari and the creative team, Sara Pardo Fishburn for her artistic guidance, his family and friends for their continued love and support, and the cast and crew for always reminding him that you have to "Feed your fire, to take you higher."

Instagram: [@jmyoungofficial](#)

AUTHOR BIOS

Harvey Fierstein | Book

Harvey Fierstein is a four-time Tony Award-winning writer and actor. His Broadway writing credits include *Kinky Boots*, *Torch Song Trilogy* (Tony, Drama Desk, Dramatists Guild Awards), *Casa Valentina*, *Safe Sex*, *Legs Diamond* and *A Catered Affair* (12 Drama Desk nominations and the Drama League Award for Best Musical). His *La Cage Aux Folles* is the only show to ever win Best Musical and 2 Best Revival Tony Awards. Other plays include *Spookhouse*, *Forget Him* and *Flatbush Tosca*. His teleplays include *Tidy Endings* for HBO (ACE Award), and *On Common Ground* for Showtime. His children's HBO special, *The Sissy Duckling*, won the Humanitas Prize and the book version is in its eighth printing. Other honors include the Drama League Award for Outstanding Performer of the Year, a special OBIE award, NY Magazine Award, and nominations for The Olivier Award and an Emmy. His political writings have been seen on PBS' series "In The Life" and published in The NY Times, Huffington Post and Hartford Courant. He was inducted into The Theater Hall of Fame in 2008.

Cyndi Lauper | Music and Lyrics

Cyndi Lauper is a Grammy, Emmy and Tony Award-winning artist with over 30 sterling years and global record sales in excess of 50 million albums. With her first album, "She's So Unusual", Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, been inducted into the Songwriters Hall of Fame and celebrated as a New York Times best-selling author. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. In 2013, Cyndi Lauper became the first solo woman to win Best original score for her music and lyrics for *Kinky Boots*. Never one to slow down, next she is currently writing the score for the Broadway adaptation of the 1988 feature film *Working Girl*, contributed a song to the score of the Broadway musical *Spongebob Squarepants* and launched her own fashion line A Touch of Cyn with Home Shopping Network.

Music Theatre International (MTI)

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

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WHO'S WHO IN THE PRODUCTION/CREATIVE

Chari Arespacochaga (She/They) | Director

Chari is a director for theatre, film, multimedia, special events and concerts. She returns to Short North Stage this year after her last productions of *Rent* and the *Motherf***er With The Hat*. Her work has been seen in New York, Canada, Australia, Manila, Singapore and many cities in Asia. Her past productions include *Avenue Q*, *25th Annual Putnam County Spelling Bee*, *Love's Labours Lost*, *In The Heights*, *Spring Awakening*, *Doubt*, among many others. She will next be directing *Natasha, Pierre and the Great Comet* at the School of Theatre of Florida State University where she is also an Assistant Professor of performance and directing and is the Director of the BFA Acting Program. As always, for Tenley.

Chaz Wolcott (He/Him) | Choreographer

Chaz Wolcott is ecstatic to return to his hometown of Columbus and join the Short North Stage family! Director/Choreographer credits include Broadway: *Red Bucket Follies*, *Broadway Backwards*, *Gypsy of the Year*; Regional: MT Wichita, The Gateway, 3D Theatricals, Westport Country Playhouse, Forestburgh Playhouse, Woodstock Playhouse, Millbrook Playhouse. Chaz earned his MFA in Theatre Arts from the University of Idaho, and is an Assistant Professor of Musical Theatre at CCM — University of Cincinnati's College-Conservatory of Music. Chaz is grateful to Edward, Dio, Chari, and Jonathan for the opportunity, and to the whole team for their hard work. Special thanks to the ferocious angels! Shout out to Mom & Anthony for all of their support. Thank YOU for supporting live theatre! For more, visit: chazwolcott.com

Edward Carignan (He/Him) | Producing Artistic Director

Edward is the Artistic Director of Short North Stage. For SNS, he has directed, choreographed and/or designed over thirty shows including *Into the Woods*, *White Christmas*, *RENT*, *Rock of Ages*, *Spring Awakening*, *Sister Act*, *Pippin*, *Rocky Horror*, *Hair*, *Dreamgirls*, *Hedwig and the Angry Inch*, *The Who's Tommy*, *Murder Ballad*, *A Chorus Line*, *The Full Monty*, *Hand to God*, *Monty Python's Spamalot!*, *Angels in America* (Parts One and Two), *The Performers*, and others. Regional Director/Choreographer credits include: *Hedwig and the Angry Inch* (American Repertory Theatre, Boston, MA—Broadway World Best Musical 2012), *Is There Life After High School?* (NYC Revival), *Boomermania: The Musical About the Baby Boomers* (original Los Angeles production), *A Christmas Story* and *A Funny Thing Happened on the Way to the Forum* (The Little Theatre on the Square, IL), *Sweeney Todd*, *Newsies*, *Monty Python's Spamalot!*, *The Wiz*, *Mary Poppins* (Shenandoah Music Theatre), *The Rocky Horror Show*, *A Chorus Line*, *Dracula*, *Rent*, *All Shook Up*, *You're a Good Man Charlie Brown*, *Chicago*, *Victrol Victoria*, *Honk!*, *Into the Woods*, *Starting Here*, *Starting Now*, others. As a performer: *Mel Brooks' Young Frankenstein* (National Tour), *Phantom of the Opera* (European Tour), *Carol Channing in Concert* (NYC and Tour), Oceania Cruise Lines (Europe 2005) and others. Proud SDC Member.

Dionysia Williams-Velazco (She/Her) | Associate Artistic Director

Dionysia has been with Short North Stage since the very beginning, performing in their first production of *Follies*. Since then she has been seen onstage at SNS in *Marvelous Wonderettes*, *Cabaret*, *Fugitive Songs*, *A Chorus Line*, *Spamalot*, *The Performers*, *Pippin*, *Saturday Night Fever*, and *Young Frankenstein*. After receiving her B.F.A. in musical theatre from Wright State University Dionysia toured across the country and internationally performing in many Broadway musicals including *The Pajama Game* (National Tour), *Fame* (China Tour), and *Grease* (Istanbul). Other regional credits include *Forbidden Broadway Vol. 1* (CATCO), *Spamalot* (CIT), *The Addams Family* (CIT). As an award-winning professional director/choreographer, Dionysia has worked for Short North Stage, Shenandoah Summer Music Theater, Wright State University, Columbus Children's Theatre, CATCO, Human Race Theater Company, and BalletMet2. Most recent credits include *The Wild Party* (director/choreographer), *Into the Woods* (Baker's Wife), *White Christmas* (Betty Haynes), *Rock of Ages* (co-director/co-choreographer), *Altar Boyz* (director/choreographer), *Sister Act* (choreographer), *Carrie* (cho-

reographer), *Mamma Mia!* at Short North Stage [director/choreographer], *Bring It On* at Columbus Children's Theater [director/choreographer], and *Newsies* at Shenandoah Summer Music Theater [choreographer]. Dionysia is a master teacher in musical theater styles, jazz, tap, and is currently on faculty at BalletMet Dance Academy. XO MDJC. www.dionysiawilliams.com

Calyn P. Swain * (She/Her) | **Production Stage Manager**

Calyn returns to Short North Stage for her third season. Stage management credits include CHI-CAGO: Steppenwolf Theatre Company's Tony Award Winning Production of *August: Osage County* (pre-Broadway), *The Pillowman* with Tracy Letts and Michael Shannon and the World Premiere of *Harriet Jacobs*, Eleven Productions with Chicago Shakespeare Theater, *M. Proust* starring Mary Beth Peil (About Face Theatre at Steppenwolf Theatre); the World Premiere of David Rabe's *Good for Otto* (The Gift Theatre). REGIONAL: Kansas City Repertory's *Evita* and multiple seasons with the Notre Dame Shakespeare Festival. Calyn also worked as the American Stage Manager for National Theatre of Scotland's production of *Black Watch* (at Chicago Shakespeare Theatre) and Talent Coordinator for the PBS concert "America Salutes Us" starring Cyndi Lauper, Andra Day and Anthony Kearns. Education: BFA University of Cincinnati, College-Conservatory of Music. Actors' Equity Association member (AEA).

Jeff Fouch (He/They) | **Associate Director/Choreographer**

Jeff Fouch is an Ohio native from Zanesville and graduate of Otterbein College (BS '04) and The Ohio State University (MFA '07). He is delighted to be returning for his 16th production with SNS. Some favorite past credits include: *A Chorus Line* (Mike Costa), *Hair* (Aquarian), *La Cage Aux Folles* (Hanna), *Pippin*, *West Side Story* (Snowboy), *Rock of Ages* (Joey Primo), *Rent* (Associate), *White Christmas*, and *Andrew Lippa's Wild Party* (Jackie). Jeff would like to thank the entire cast and crew as well as his beloved friends and family for their unending encouragement, and Matt for his patience, love, and support. IG: [@boss.pours](https://www.instagram.com/boss.pours)

Jonathan Collura (He/Him) | **Music Director**

Jonathan Collura is so excited to be music directing this fabulous musical with this even more fabulous group of performers and creative team. Previous SNS music directing credits include *RENT*, *Altar Boyz*, *Rock of Ages*, *Little Shop of Horrors*, *Into the Woods*, and *Beautiful*. Jonathan is an adjunct voice instructor and accompanist in the theatre department at Wright State University, as well as a director/music director at other theatre companies around Columbus, including Evolution Theatre Company, Imagine Productions, Gallery Players, Abbey Theatre of Dublin, and New Albany Youth Theatre. The owner of Chonny Bakes, Jonathan is also a home baker and will be having a pop up bake shop in Ethel's Bar during some of the weekends of the show! Enjoy the show and Happy Holidays!

Joy Heino * (She/Her) | **Assistant Stage Manager**

This is Joy's tenth show at the Garden Theatre as ASM. In addition to her work with Short North Stage, she has worked with The Contemporary Theatre of Ohio, Actors Theatre of Columbus, and Columbus Children's Theatre in stage management and sound design, and has directed several school productions. She is also the Education Coordinator at The Contemporary. Joy is thrilled to be back at Short North Stage working on *Rocky Horror*, a show she has always wanted to do, and sends her congratulations to the cast and company!

Laurel Waller (They/Them) | **Sound Designer**

Laurel is thrilled to be back in The Garden Theater with Short North Stage for *The Rocky Horror Show*. A 2019 graduate from Kenyon, their favorite previous Garden Theater credits include: *The Addams Family*, *Spamalot*, *The Rocky Horror Show* with Columbus Immersive, and *Young Frankenstein*, *Little Shop of Horrors*, *Spring Awakening*, *Rock of Ages*, *Rent*, and *Slave Play* with Short North Stage. They

have also had the pleasure of working on properties design, sound mixing, and scenic carpentry for Columbus Children's Theatre. Laurel would like to thank their family, fellow Garden Theater artists, and Turner for their unending love and support. Love ya, φίλιτατος.

Bowen Moss (He/Him) | Lighting Designer

Starting his career with the Short North Stage at just 16 years old, Bowen has been involved in lighting for 15 iconic production with the non-profit including *Pippin*, *Rock of Ages* and the original *Rocky Horror Picture Show* (2018-2019). Outside of musical theatre, Bowen has toured all of North America and Europe in the realm of concert lighting working with names like Duran Duran, Earth Wind & Fire, Dean Lewis, Nessa Barrett and more.

Brandon Doeringer (He/Him) | Sound Mixer

Brandon Doeringer continues to bring art to life for his second production at Short North Stage! Brandon recently graduated with a Bachelor's Degree in Percussion and Music Technology from Capital University. Previous show credits include *Into the Woods* (Short North Stage, A2) *First Date* (New Albany Community Playhouse, Designer/Op), *Shrek Jr* (New Albany Youth Theatre, Designer/Op), and *A Midsummer Night's Dream* (New Albany High School, Designer/Op).

Jackie Farbeann (She/Her) | Costume Coordinator

Jackie is pleased to be working on another show at the Short North Stage, especially with such a great cast and crew. She holds a B.A. in theatre from the Ohio State University and was a founding mother of Imagine Productions of Columbus. She has costumed many shows for local theatre groups and schools. In addition to costuming she teaches a variety of sewing skills at The Sewing Hive and practices her love of conservation at the Historic Costume and Textile Collection at OSU. Forever grateful to the German grandmothers for the gifts of nimble fingers and tenacity. Love to Mia.

Kyle McCandless (He/Him) | Company & Office Manager

Kyle is happy to be a part the Short North Stage community alongside Edward, Dionysia & Calyn going into his third year at the Garden Theatre. He recently moved to Columbus from Long Island, New York and has had a lifelong passion for theater thanks to the New York City exposure of the arts. After graduating with a BA from Providence College, Kyle has gone on to travel the world and has landed in Columbus with the wonderful opportunity to make his professional debut. Kyle most recently completed the 22-23 season with Short North Stage with productions including *RENT*, *White Christmas*, *Into the Woods*, and *The Wild Party*. He would like to thank his family and friends for their endless love and support, including Amanda, Thom, Adam and love to J!! [@totallykylegram](#)

Karen Hewitt (Ze/Hir/Hirs and She/Her/Hers) | Resident Diversity and Culture Management Consultant

Artist. Poet. Writer. Creatrix. Conversation Catalyst. Community Builder. Rest Advocate. Karen Hewitt is committed to doing the work of creating experiences that connect, foster belonging, and create community. Karen is currently the Associate Director for Leadership Columbus and a co-founder of The Ohio REST Collective. She is a non-negotiable stand for the most vulnerable and the dignity and value of every human life. Currently, Karen is a highly requested speaker and facilitator and is considered a subject matter expert in the areas of: Gender and Sexuality, Intersectionality, Diversity Management, Leadership Development and Team Building; centering Black and LGBTQ+ experiences and wisdom. Ze is a published author and poet and has traveled nationally to perform poetry, singing, drumming and improv comedy and poetry.

DC Simpson (She/Her) | Wig Stylist

D.C. is very excited to be working with Short North Stage this season. She's been designing wigs, hair, and makeup for over a decade. Some of her most recent shows include Short North Stage's

Beautiful: The Carole King Musical”, “Into The Woods”, and “Rocky Horror Picture Show” in 2022”, Columbus Children’s Theater’s “The SpongeBob Musical”. D.C. always learns something new with each show she works on and is looking forward to what this show will teach her. A word of advice she would like to pass along is to always crisscross your bobby pins for added support.

Riley Gibson (She/They) | Backstage Crew

Riley Gibson graduated from Heidelberg University with a BA in Musical Theatre. In addition to performing, they worked off stage on 10 different productions. Some of these include, assistant directed 5 shows: Cinderella, Lysistrata, Oedipus, Elf, and The Addams Family. She also directed her first show, My First Time, which was performed in the black box theater. They recently worked on Which Way To The Stage at Short North as the ASM. They are so excited to continue their theatre journey with Short North Stage.

Riley Callais-Jackson (He/Him) | Backstage Crew

Riley is very excited to be part of another Short North Stage production. He was previously on the crew for *The Rocky Horror Show*. He is a high school junior at Columbus Alternative High School and has been on the backstage crew there for the show *She Kills Monsters*. He is also a dedicated member of the CAHS Chorale. He can’t wait to participate in more shows and is very grateful for the Short North Stage staff and all the work they do!

Adeline Billups (She/Her) | Backstage Crew

Adeline Billups is a senior at New Albany High School. This is her first show with Short North and she is super excited. She has done many shows throughout her high school career but her favorite has to be *She Kills Monsters*.

SHORT NORTH STAGE STAFF

Producing Artistic Director	Edward Carignan
Associate Artistic Director	Dionysia Williams-Velazco
Company Manager	Kyle McCandless
Production Stage Manager	Calyn P. Swain*
Facilities Manager	Byron Utley

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