

Chaz Wolcott

THEATREMAKER

DIRECTOR | CHOREOGRAPHER | INTIMACY DIRECTOR | EDUCATOR

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CREATIVE TEAM EXPERIENCE

NEW YORK

<i>Red Bucket Follies</i> ('25, '24, '18)	Choreographer	New Amsterdam Theatre
<i>I Put a Spell on You</i>	Choreographer	Webster Hall
<i>Broadway Backwards</i>	Choreographer	Al Hirschfeld Theatre
<i>Gypsy of the Year</i>	Choreographer	Broadway Cares/Equity Fights AIDS
<i>You Are Not Gay</i> (Dev. Reading)	Director	Theatre Untitled

REGIONAL

*RESTAGED ORIGINAL CHOREOGRAPHY

**UPCOMING PROJECT

<i>Newsies</i>	Director/Choreographer	MT Wichita
<i>Cats</i>	Director/Choreographer	MT Wichita
<i>Priscilla Queen of the Desert</i>	Director/Choreographer	Forestburgh Playhouse
<i>Altar Boyz</i>	Director/Choreographer	Forestburgh Playhouse
<i>Me And My Girl</i>	Director/Choreographer	Forestburgh Playhouse
<i>Mamma Mia</i>	Director/Choreographer	Forestburgh Playhouse
<i>Kiss Me Kate</i>	Director/Choreographer	Forestburgh Playhouse
<i>Rock of Ages</i>	Director/Choreographer/Intimacy	Forestburgh Playhouse
<i>Head Over Heels</i>	Director/Choreographer/Intimacy	Forestburgh Playhouse
<i>The Addams Family</i>	Director/Choreographer	Forestburgh Playhouse
<i>Newsies</i>	Director/Choreographer	Westport Country Playhouse
<i>The Wizard of Oz</i>	Director/Choreographer	Timber Lake Playhouse
<i>Cats*</i>	Director/Choreographer	Interlakes Theatre [2x]
<i>Newsies</i>	Director/Choreographer	Interlakes Theatre
<i>Jersey Boys</i>	Director/Choreographer	Millbrook Playhouse
<i>Cabaret</i>	Director/Choreographer/Intimacy	Woodstock Playhouse
<i>Diamond Anniversary Revue</i>	Director/Choreographer/Creator	Forestburgh Playhouse
<i>Cats</i>	Director/Choreographer	Suncoast Broadway Theatre
<i>Bright Star</i>	Director/Choreographer	The Legacy Theatre
<i>Bullets Over Broadway</i>	Director/Choreographer	The Legacy Theatre
<i>Hands on a Hardbody</i>	Choreographer	Ensemble Theatre of Cincinnati
<i>Saturday Night Fever</i>	Choreographer/Fight Choreographer	Timber Lake Playhouse
<i>Newsies</i>	Choreographer	The Legacy Theatre
<i>Newsies</i>	Choreographer	Franklin Perf. Arts Center
<i>La Cage aux Folles</i>	Director	Interlakes Theatre
<i>Newsies*</i>	Choreographer/Fight Choreographer	The Gateway
<i>Newsies*</i>	Choreographer	3D Theatricals
<i>Crazy for You</i>	Choreographer	Forestburgh Playhouse
<i>Mary Poppins</i>	Choreographer	Forestburgh Playhouse
<i>Kinky Boots</i>	Choreographer	Short North Stage
<i>Come From Away**</i>	Director/Choreographer	Forestburgh Playhouse
<i>Straw Hat Revue**</i>	Director/Choreographer	New London Barn Playhouse
<i>Shrek**</i>	Director/Choreographer	Timber Lake Playhouse

EDUCATIONAL THEATRE

<i>25th Annual...Spelling Bee</i>	Director/Choreographer	CCM - Univ. of Cincinnati
<i>Once on this Island</i>	Intimacy Director	CCM - Univ. of Cincinnati

<i>Clue</i>	Movement Director	CCM - Univ. of Cincinnati
<i>Alice by Heart</i>	Intimacy Director	CCM - Univ. of Cincinnati
<i>Senior Showcase</i>	Choreographer	CCM - Univ. of Cincinnati
<i>Freshmen Showcase</i>	Deviser/Director	CCM - Univ. of Cincinnati
<i>Cabaret</i>	Director/Choreographer	Penn State Centre Stage
<i>The Styles Revue</i>	Director/Choreographer	Penn State Musical Theatre
<i>Senior Showcase</i>	Choreographer/Advisor	Penn State Musical Theatre
<i>First Year Showcase</i>	Director/Choreographer	Penn State Musical Theatre
<i>Into the Woods</i>	Choreographer	University of Idaho
<i>Silver Belles</i>	Director	University of Idaho - First Bite Series
<i>Newsies</i>	Choreographer	Missouri Baptist University
<i>Chess</i>	Director/Choreographer/ Intimacy Director/Projection Designer	Binghamton University

THEME PARKS / CORPORATE / SPECIAL EVENTS

<i>Celebrate!</i>	Director/Choreographer	HolidayWorld (RWS & Associates)
<i>BOOM</i>	Director/Choreographer	CCM - Univ. of Cincinnati
<i>Capital Campaign Finale</i>	Choreographer	Penn State University
<i>President's Tailgate</i>	Choreographer	Penn State University
<i>150! Developmental Lab</i>	Choreographer	Cedar Point (RWS & Associates)
<i>Night of Life</i>	Choreographer	Sony Hall

TYA / YOUTH THEATRE

<i>Newsies*</i>	Choreographer	NewArts
<i>Funny Kid</i>	Choreographer	Gretna Theatre
<i>Sparkle</i>	Director/Choreographer/Deviser	TADA! Youth Theater

CHOREOGRAPHY SHOWCASES

<i>Steps Conservatory Showcase</i>	Choreographer	Steps on Broadway
<i>BDC Showcase</i>	Choreographer	Broadway Dance Center
<i>Industry Studio Showcase</i>	Choreographer	Steps on Broadway
<i>Leg Up On Life</i>	Choreographer	Dixon Place

PRODUCING EXPERIENCE

<i>Waitress</i>	Artistic Director	Timber Lake Playhouse
<i>Rock of Ages</i>	Artistic Director	Timber Lake Playhouse
<i>Disney's Frozen</i>	Associate Producer	Timber Lake Playhouse
<i>The Stars Align</i>	Creator/Producer	Broadway Cares/Equity Fights AIDS
<i>Newsboys' Variety Show</i>	Creator/Producer/Host	Aronoff Center [Cincinnati]
<i>Newsboys' Variety Show</i>	Creator/Producer/Director	Broward Center [Ft. Lauderdale]
<i>Newsboys' Variety Show</i>	Creator/Producer/Choreographer	Burroughs School [St. Louis]
<i>Newsboys' Variety Show</i>	Creator/Producer/Host	Feinstein's /54 Below
<i>Seize the Slipper - Chicago</i>	Creator/Producer/Host	Broadway Cares/Equity Fights AIDS
<i>Cooped Up</i>	Creator/Producer	Dance Web Series
<i>The Styles Revue</i>	Creator/Producer	Penn State School of Theatre

RELEVANT PERFORMING CREDITS

NEW YORK / NATIONAL TOUR

<i>Newsies</i> [1st National Tour]	Buttons	Disney / Jeff Calhoun / Chris Gattelli
<i>Cats</i> [National Tour]	Mistoffelees	Troika / Richard Stafford
<i>Me and My Girl</i>	Ensemble / The Pearly King	NY City Center Encores! / Warren Carlyle
<i>25 Years of Disney on Broadway</i>	Newsie	New Amsterdam Theatre / Chris Gattelli
<i>Easter Bonnet</i>	Ensemble	Minskoff Theatre / Al Blackstone
<i>Gypsy of the Year</i>	Swing [Performed]	New Amsterdam Theatre / Kellen Stancil

FILM/TV [SELECTED]

<i>Newsies: The Broadway Musical</i>	Buttons	Disney
<i>So You Think You Can Dance</i>	Featured Contestant	FOX
<i>The King of Queens</i>	Young Arthur	CBS
<i>Good Morning America</i>	Featured Dancer	ABC

REGIONAL [SELECTED]

*ORIGINAL CHOREOGRAPHY

<i>Newsies</i>	Race [Crutchie u/s]	Arena Stage / Molly Smith / Parker Esse
<i>42nd Street*</i>	Andy Lee	Lyric Theatre Oklahoma / Lyn Cramer
<i>Mary Poppins*</i>	Ensemble [Bert u/s]	The Rev / Brian Collier
<i>Gypsy</i>	Yonkers [Tulsa u/s]	The Fulton / Marc Robin
<i>Cats*</i>	Mistoffelees	MT Wichita / Dana Solimando
<i>Beauty and the Beast</i>	Ensemble [Lefou u/s]	The Gateway / Carlos Encinias
<i>Irving Berlin's White Christmas*</i>	Ensemble	The Gateway / Dave Ruttura / Mary Giattino
<i>Gentlemen Prefer Blondes</i>	Ensemble/ Dance Captain	The Rev / Douglas Hall / Lori Leshner
<i>Cats*</i>	Pouncival [Mistoffelees u/s]	The Rev / Jacob Brent
<i>Legally Blonde</i>	Ensemble	The Rev / Josh Walden
<i>Singin' in the Rain</i>	Ensemble / Dance Captain	The Rev / Ed Sayle / Lori Leshner
<i>Damn Yankees</i>	Mickey	MT Wichita / Mark Madama / John MacInnis
<i>Hairspray*</i>	Ensemble	MT Wichita / Greg Graham
<i>Hello Dolly*</i>	Ensemble	Gretna Theatre / John Sheridan

EDUCATION

UNIVERSITY OF IDAHO

MFA | Master of Fine Arts | Theatre Arts

Concentration: Directing (with focuses on Theatrical Leadership and Inclusivity)

Thesis Projects: "Creating Anti-Racist, Inclusive Spaces", "Demystifying the Artistic Director Role"

UNIVERSITY OF IDAHO

Certificate | Culturally Responsive Pedagogy & Universal Design for Learning

OKLAHOMA CITY UNIVERSITY

BFA | Bachelor of Fine Arts | Musical Theatre Dance [Summa Cum Laude]

THEATRICAL INTIMACY EDUCATION (TIE)

TIE Diploma - Intimacy Direction

Courses in: Theatrical Intimacy Best Practices, Consent in the Classroom, Foundations of Race & Intimacy, Staging Sex: Intercourse & Outercourse, Trauma-Informed Practices, Modesty Garments, Masking, and Barriers, Staging Sex in Musical Theatre, Bystander Intervention Training, Intimacy Choreography For Stage, Intimacy Coordination for Film/TV, Casting Techniques, Working with Minors, Working with Trans & Nonbinary Artists

RELEVANT ADMINISTRATIVE EXPERIENCE

TIMBER LAKE PLAYHOUSE

2025

INTERIM ARTISTIC DIRECTOR

- *Provided artistic supervision and producer oversight of the ongoing mainstage production, ensuring high performance standards, consistent operations, and management support.
- *Lead the production process comprehensively from pre-production through opening, including coordination of creative personnel, designers, and production staff.
- *Conducted production meetings, budget management in collaboration with the Production Manager, ensuring safety and operational standards alongside the Technical Director, and maintaining artistic excellence.
- *Served as a senior artistic representative and liaison to the Board of Directors
- *Provided direct oversight of the Social Media Coordinator, approving outgoing communications to ensure alignment with Timber Lake Playhouse's mission, branding, and strategic messaging,

ensuring effective and consistent engagement with audiences.

- *Provided mediation, human resource support, and reinforcement of organizational culture in accordance with Timber Lake Playhouse's Employee Handbook and established core values.
- *Supervised the overall management and support of company staff, housing concerns, and related events.
- *Represented Timber Lake Playhouse publicly at events, media appearances, and community engagements
- *Maintain thorough oversight and compliance with Actors' Equity Association (AEA) rules and regulations under the Small Professional Theatre (SPT) Tier 8 agreement, providing support/collaboration with Stg Mgmt
- * Assist in managing AD operational accounts, including email, credit cards, other relevant business resources
- *Supervision and Staff Development: Oversee and mentor Production Assistant, assisting them in task prioritization, effective communication, and efficient task management practices.
- *Assist in casting, re-casting, tracking, and assembling of creative teams throughout pre-production process
- *Assist production management in prioritization of time and resources for load-in/changeover, team mgmt.

OCUNYC [OKLAHOMA CITY UNIVERSITY NYC ALUMNI CHAPTER]

2014-2021

VICE PRESIDENT OF EDUCATION

- *Coordinator of Educational Workshops for students at Oklahoma City University
- *Developed budget, managed cash-flow, and managed financial analytics for non-profit organization
- *Programmed a week-long workshop featuring Broadway casting directors, creatives, and performers
- *Coordinated and facilitated Q&A sessions with industry professionals
- *Created & maintained social media presence, including takeovers, online concerts, daily management
- *Booked, managed, and supervised three-studio workshop

BROADWAY CARES/EQUITY FIGHTS AIDS

2014-2018

FUNDRAISER | PRODUCER

- *Coordinator of all volunteer fundraising efforts on the *Newsies* National Tour, produced multiple concerts
- *Developed fundraising plan, maintained fundraising schedule, and led a fundraising drive that raised \$406,437 for Broadway Cares/Equity Fights AIDS in only 12 weeks
- *Planned, produced, directed, choreographed and supervised four fundraising cabarets/concerts: *The Newsboys Variety Show* in Ft. Lauderdale, St. Louis and Cincinnati, *Seize the Slipper* in Chicago, and *Newsboys' Variety Show* at Feinstein's/54 Below in NYC - raising \$36,314 for BCEFA
- *Handled all merchandise inventory, cash-flow, made deposits, counted over \$200k in cash
- *Has since organized *The Stars Align* - a virtual concert featuring Kristin Chenoweth and Kelli O'Hara which raised \$7,700 for The Actors' Fund Emergency COVID relief fund

PROFESSIONAL MEMBERSHIPS

Stage Directors and Choreographers Society (SDC) Actors Equity Association (AEA) Screen Actors Guild
Musical Theatre Educators' Alliance, Theatrical Intimacy Education (TIE), National Dance Education Org

TECHNICAL PROFICIENCIES / SKILLS

Zoom	Google Suite	MS Office	Slack	Instagram/TikTok
Stage Write	Powerpoint/Canva	Canvas LMS	Website Creation	Video Editing

SKILLS, PROFICIENCIES, MEMBERSHIPS

Leadership

- *Trained in Organizational Leadership and Conflict Management at the University of Idaho, focused on leading Nonprofit arts organizations
- *Strives to focus on justice and accessibility - taken courses in Inequity & Justice, Pedagogy of the Oppressed, Trauma-Informed Practices
- *has created multiple new methods for improved communication and better workflow in various arts organizations.
- *creates policies and procedures to reduce harm and trauma in workspace

EDIA Training	<p>*fierce advocate for folks who identify as trans, non-binary, LGBTQIA+, people of color, Jewish, Muslim, and women. Centers his artistry and pedagogy around striving to create equitable spaces for all.</p> <p>*Proud part of systemic change focused on creating more equity in various org.</p> <p>*has brought consent-based practices to various org.</p> <p>*earned certificate from University of Idaho in Culturally-Responsive Pedagogy and Universal Design for Learning</p> <p>*took courses in Universal Design, Culturally-Responsive Pedagogy, Racial and Ethnic Diversity, Gender and Sexual Diversity, Socio-Economic Diversity, Working with Native American Communities, Educating for Exceptionalities, Theatre for Social Change, Inequity and Justice, Pedagogy of the Oppressed, Mental Health First Aid</p> <p>*Anti-Racist Training with Learning for Justice, Broadway for Racial Justice, Broadway Advocacy Coalition</p>
Social Media / Marketing	<p>*trained in strategy, takeovers, content creation, and branding</p> <p>*ran social media accounts (instagram, TikTok, Facebook, X) for theatres and shows</p> <p>*digital content creation, projection design, marketing/sizzle reel creation</p> <p>*graphic design abilities to create documents, programs, audition notices, ads, etc.</p>
Fundraising	<p>*led campaign that raised over \$400k for Broadway Cares in 12 weeks</p> <p>*Trained in Nonprofit Fundraising - experience creating itemized budgets</p>
Theatre Skills	<p>*experience with: turntable operation, set painting, set decorating, prop making, lobby display creation, dramaturgical guides, content warning creation, program notes, pre-show speeches, ticketing, stage managing, sizzle reel video editing, graphic design, hosting, leading volunteers, organizing schedules and teams, installing LED tape, running spotlights, running light boards, guiding playwrights on new works</p>
Educator	<p>*experienced educator - having served full-time on Faculty at Penn State School of Theatre, University of Cincinnati's College-Conservatory of Music (CCM), The University of Idaho, Pace University, TADA Youth Theatre, and Marymount Manhattan College.</p> <p>*workshop facilitator for Disney Theatrical Group, BroadwayCon, Broadway Collective, Broadway Connection, The Big Apple Tap Festival, KC Jazz Dance Intensive, Dancers Responding to AIDS, The Smith Center (Las Vegas), The Broward Center (Ft. Lauderdale), The Orpheum (Memphis), Celebrity Conventions, New York City Dance Alliance (NYCDA), Arena Stage, and 3D Theatricals.</p>

For videos, reviews, and more, please visit:

www.chazwolcott.com



The Director-Choreographer is a Member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.