

CCM PLAY SERIES PRESENTS

CLUE: ON STAGE

Based on the screenplay by Jonathan Lynn
Written by Sandy Rustin
Additional Material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture
Based on the Hasbro board game
CLUE Original Music by Michael Holland

Feb. 8-10, 2024, Patricia Corbett Theater

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- **Director** | Brant Russell
- **Assistant Director** | Hannah Toronto*
- **Scenic Designer** | Gabby Trice*
- **Lighting Designer** | Kevin Lawson
- **Costume Designer** | Max Cotman*
- **Sound Designer** | Brian Haack*
- **Wig & Make-Up Designer** | Kelly Yurko
- **Production Stage Manager** | Sage Dadiani Shepard *
- **Technical Director** | Hunter Lee*
- **Props Manager** | Hattie Fann*
- **Vocal Coach/ Intimacy Director** | Sarah Summerwell
- **Fight Director** | k. Jenny Jones
- **Movement Coach** | Chaz Wolcott
- **Production Manager** | Jen Lampson
- **Musical Director** | Pearce Nitta*

*CCM Student

Clue : On Stage will last approximatly 90 minutes, with no intermission

By special arrangement with The Araca Group, Work Light Productions, and Michael Barra/Lively McCabe Entertainment

Clue: On Stage is presented by special arrangement with Broadway Licensing, LLC servicing the Dramatists Play Service collection.
(www.dramatists.com (<http://www.dramatists.com/>))

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

The Company

- **Wadsworth** | Nora Kovasckitz
- **Colonel Mustard** | Galen Arnett
- **Mrs. White** | Sydni Solomon
- **Mrs. Peacock** | Shaylee Bowman
- **Mr. Green** | Gavin Duffy
- **Professor Plum** | Evan Kupersmith
- **Ms. Scarlet** | Chloé Hill
- **Yvette** | Debra Najor
- **Mr. Boddy/Backup Cop #2** | Bryce Nevison
- **Cook/Backup Cop #1** | Emma Sanchez
- **Motorist** | Madi Burnett
- **Unexpected Cop** | Jahmiya Quarles
- **Telegram Girl** | Amanda Sant
- **Chief of Police** | Jordyn Hill
- **Understudy/Newscaster** | Dash Green
- **Understudy** | Katherine Harb
- **McCarthy's Voice** | Nikolas Gray

Cast Profiles

Wadsworth

Nora Kovasckitz

Nora Kovasckitz

Senior Acting student from Cincinnati, Ohio

At CCM: Ensemble in *Our Town*, Billy and Prof. Radleigh in *Blue Stockings*, Dipsas in "Cincinnati Diyonisa," Lipstick in *Trash: The Musical* (The Phoenix Project), Grandma in *X-Mas* (Transmigration), and Cast Member in *Lucky Dee's BnB* (Transmigration).

Project), Grandma in *X-Mas* (Transmigration), and Cast Member in *Lucky Dee's BnB* (Transmigration).

Colonel Mustard

Galen Arnett

Galen Arnett

Senior Acting student from Winchester, Kentucky

At CCM: Talthybius in *Trojan Women*, Ralph in *Blue Stockings*, Howie Newsome in *Our Town*, Understudy in *Frankenstein*

Elsewhere: Graham and John in *Next Stage 9* (Cincinnati Playwrights

Initiative).

Mrs. White

Untitled design - 1

Sydni Charity Solomon

Senior Acting student from Gainesville, Florida

At CCM: Daughter in *A Dream Play*, Brianna in *The Burials*. **Elsewhere:** *What the Constitution Means to Me* with Ensemble Theatre Cincinnati,

Dickless with Know Theatre of Cincinnati

Mrs. Peacock

Shaylee Bowman

Shaylee Bowman

Senior Acting student from Burlington, Kentucky

At CCM: Lampito in *Lysistrata* and Popilius in *Julius Caesar*. **Elsewhere:** Bella understudy in *Gaslight* at Cincinnati Shakespeare Company.

Mr. Green

Gavin Duffy

Gavin Duffy

Junior Acting student from Cincinnati, Ohio

At CCM: William in *Frankenstein*, *K.I.D.S* (Transmigration), Beethoven in *Dog Sees God* (Lab). **Elsewhere:** Crutchie in *Newsies* with CAST NKY (Newport, Kentucky), Damien in *Sally Salem and the Spooktacular Birthday*

Extravaganza with Cincy Fringe Festival.

Professor Plum

Evan Kupersmith

Evan Kupersmith

Junior Acting student from Atlanta, Georgia

At CCM: Understudy Cinesias in *Lysistrata*, Ewan in *Frankenstein*.

Ms. Scarlet

Chloé Hill

Chloé Hill

Senior Acting student from Louisville, Kentucky

At CCM: Female Creature in *Frankenstein*, Rebecca in *Our Town*, Francine in *Mom, Come Pick Me Up S@*T HOLY F#\$K!* **Elsewhere:** Honey in *Who's Afraid of Virginia Woolf?* with Liberty Exhibition Hall (Cincinnati, Ohio), Julie in *John Lennon & Me* with StageOne Family Theatre (Louisville, Kentucky),

Portia in *The Merchant of Venice* with Kentucky Shakespeare Festival Globeplayers (Louisville, Kentucky).

Yvette

Debra Najor

Debra Joan Najor

Junior Acting student from West Bloomfield, Michigan

Elsewhere: Wrote, produced, directed and acted in several locally awarded student films: "The Matriarch," "In a Blackout," "Capeesh," "Liminal," "Everything is Gonna be Okay," "The Proposal" at the University

of Michigan.

Mr. Boddy/Backup Cop #2

Bryce Nevison

Bryce Nevison

Sophomore Acting student from Huron, Ohio

At CCM: Jonny in *Let the Right One In*, R.S.V.P (Transmigration). **Elsewhere:** *Wax Dolls* (Short Film), Swing Host in

Snoopy's Dog Days of Summer/Party With Peanuts with Cedar Point's Live Entertainment (Sandusky, Ohio).

Cook/Backup Cop #1

Emma Sanchez

Emma Sanchez

Junior Acting student from San Antonio, Texas

At CCM: Myrrhine in *Lysistrata + Trojan Women*, Paige in *Love and War*, CB's Sister in *Dog Sees God*, BIPOC LAB.

Motorist

Madison Burnett

Madi Burnett

Junior Acting student from Fort Thomas, Kentucky

At CCM: Ensemble in *A Dream Play*, Officer in *Frankenstein*, Janne in *Let The Right One In*.

Unexpected Cop

Jahmiya Quarles

Jahmiya Quarles

Junior Acting student from Washington, D.C.

At CCM: *Cincinnati Dionysia*. **Elsewhere:** Understudy Helena in *Midsummer Night's Dream* at Cincinnati Shakespeare Company

(Cincinnati, Ohio).

Telegram Girl

Amanda Sant

Amanda Sant

Sophomore Acting student from Louisville, Kentucky

At CCM: Narrator in *Every Brilliant Thing* (Lab), Evil/Swing in *Everybody, A Night at La Grand Fromage* (Transmigration). **Elsewhere:** Queen Gertrude in *Hamlet* with the London Academy of Dramatic Arts (London, England), Curio in *Twelfth Night* with Kentucky Shakespeare Globe Players (Louisville, Kentucky).

Chief of Police

Jordyn Hill

Jordyn Hill

Sophomore Acting student from West Chester, Ohio

At CCM: Gracie in *WAX Dolls* (short film), Coconut Mall is Burning Down (Transmigration), Somebodies understudy in *Everybody*.

Understudy/Newscaster

Dash Green

Dash Green

Sophomore Acting student from Chatham, New Jersey

At CCM: Torkel/Jimmy in *Let the Right One In*, *Coconut Mall is Burning Down* (Transmigration).

Understudy

Katherine Harb

Katherine Harb

Sophomore Acting student from Ottawa, Canada

At CCM: Transmigration. **Elsewhere:** *Little Women* and *Gruesome Playground Injuries*.

McCarthy's Voice

Nikolas Gray

Nikolas Gray

Sophomore Acting student from Odesa, Ukraine

At CCM: *RSVP* (Transmigration). **Elsewhere:** *That Groovy Rotten Smell* (short film), *Old Friends* (short film).

Musicians

- **Music Director** | Pearce Nitta
- **Keyboards** | Pearce Nitta
- **Woodwinds** | Geovanny Morales-Santos
- **Violin** | Kerrigan Mandrel
- **Cello** | Tu Gu

Music Director

Pearce Nitta

Pearce Nitta

Second-year MM Wind Conducting student from Las Vegas, Nevada

Pearce Nitta is currently a second-year Masters Student in Wind Conducting, studying under Dr. Kevin Holzman. Originally from Las Vegas, NV, he received his undergraduate degree in Music Education from

Brigham Young University. He taught high school band for three years in Payson, UT before coming to CCM. In his free time, Pearce enjoys board games and rock climbing.

Woodwinds

Geovanny Morales-Santos

Geovanny Morales-Santos

Sophomore BM Clarinet student from West Chester, Ohio

At CCM: CCM Wind Symphony, *The 25th Annual Putnam County Spelling Bee*, *Sweet Charity*. **Elsewhere:** *Chicago*, *Newsies*, *West Side Story*, *Fiddler on the Roof*.

Violin

Kerrigan Mandrell

Kerrigan Mandrell

Sophomore BM Violin student from LNashville, Tennessee

Kerrigan Mandrell is a violinist from Nashville Tennessee with a passion for pit and orchestral playing. She is currently a sophomore at The

University of Cincinnati College Conservatory of Music studying under Kristin Lee. She is a member and principal player of CCM's Concert Orchestra and an active participant in their chamber music program. Most notably she has played in CCM productions of Rodgers and Hammerstein *Cinderella*, UGOP *Dido and Aeneas/ Gianni Schicchi*. Outside of CCM she has had the privilege to perform Leonard Bernstein's *On The Town*, and Rodgers and Hammerstein *The Little Mermaid* with Audience of One Theater, and Mel Brooks/ Thomas Meehan *The Producers* with Theater Lab Cincinnati.

Production Staff

- **Automation Programmer and Operator** | Morgan Terry
- **Assistant Stage Managers** | Ella Gover, Lily Landoch
- **Production Assistant** | Katie Mogren
- **Assistant Production Managers** | Annalee Crosser, Katie Reus
- **Assistant Scenic Designer** | Anna Camerer, Joseph Schmitt
- **Assistant Costume Designer** | Maura Kesterson
- **Assistant Lighting Designers** | Abigail Fluck
- **Assistant Sound Designer** | Ben Stacy
- **Wardrobe Supervisor** | Lauren Fitts
- **Wardrobe Crew Head** | Anika Shirvaikar
- **Wardrobe Crew** | Sarah Anderson, Rob Chalk, Phillips McGregor, Gabe Raskind
- **Pattern Maker/Draper** | Abby Powers, Cassidy Kempthorne, Clara Cavins
- **Millinery** | Nato Hermann
- **Costume Graduate Assistants** | Clara Cavins, Erin Donnelly, Lauren Fitts, Cassidy Kempthorne
- **Costume Stitchers** | Abby Barrientes, Shelby Allred
- **Costume Lab Crew** | Alanna Gorrigan, Rachel Luneke
- **Production Electrician** | Riley Rowan
- **Lighting Programmer** | Nate Miller
- **Lighting Board Operator** | Flynn Wilson
- **Deck Electricians** | Jordan Shaw, Bethany Unetener
- **Electrics Show Assistants/Lighting Graduate Assistants** | Jessica Drayton, Nathaniel Hedges
- **Head Carpenter** | Will Blank
- **Scenic Charge Artist** | Jessica Secrest
- **Tech Advisor** | Gina Truhart
- **Costume Design Advisor** | Elizabeth Payne
- **Hair and Make-Up Advisor** | Kelly Yurko
- **Production Sound Engineer** | Macay Smith

Production Staff Profiles

Assistant Director

Hannah Toronto

Hannah Toronto

Junior Acting student from McLean, Virginia

At CCM: #2 in *The Wolves*, Swing #3 in *A Dream Play* and Gretel/Servant in *Frankenstein*, Somebody in *Everybody*.

Scenic Designer

Gabby Trice

Gabby Trice

First-year Masters Stage Design student from Blacksburg, Virginia

At CCM: Scenic Design for *Everybody* and *Clue*. **Elsewhere:** Various mural designs for the Georgia Aquarium (Atlanta). Art Dept. Lead for *The Mad Hatter Gin & Tea Party* (Georgetown, DC). Guest Scenic Design for *Dr.*

Frankenstein at Christopher Newport University (Newport News, Virginia). Scenic Design for *Legacy of Light* and *Mufaro's Beautiful Daughters* at Synchronicity Theatre (Atlanta), Design for *The Little Mermaid* at Legacy Theater (Atlanta), Design for *Peter & the Starcatcher* at Stagedoor Players (Atlanta).

Costume Designer

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Max Cotman (they/them)

Third-year MFA Costume Design and Technology student from Westerville, Ohio

At CCM: Costume Designer for *A Dream Play*, Draper for *Cinderella*, Draper for *Frankenstein*, Draper for *She Loves Me*, Craft Artisan for *Spring Awakening*, Asst. Costume Designer for *Blue Stockings*.

Elsewhere: Firsthand on *Candide* at Glimmerglass Festival Opera (Cooperstown, New York), Firsthand on *Sound of Music* at Glimmerglass Festival Opera (Cooperstown, New York), Draper on *The Jungle Book* at Glimmerglass Festival Opera (Cooperstown, New York).

Sound Designer

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Brian Haack

Third-year Sound Design and Technology student from Katy, Texas

At CCM: Load-in/out Crew for *Brightstar*, Prep and Sound Board Operator for *A Midsummer Night's Dream*, Boom Operator for E-Media short film

project.

Production Stage Manager

Processed with VSCO with hb2 preset

Sage Shepard

Senior Stage Management student from Cornwall Bridge, Connecticut

At CCM: Production Stage Manager for *Clue*, *Fairies*, *Swans and Still Waters* and *The Wild Party*. Assistant Stage Manager for *Sweet Charity*, *Cincinnati Dionysia*, *Sunday in the Park with George*, and *Le Nozze de Figaro*. Production Assistant for *Ariadne Auf Naxos*. **Elsewhere:** Assistant Stage Manager for *ALICE (in wonderland)* at Cincinnati Ballet (Cincinnati, Ohio), Stage Management Intern for *Chicago*, *Camelot* and *Mary Poppins* at The Muny (St. Louis, Missouri).

Technical Director

Hunter Lee

Hunter Lee

Senior Technical Production student from Amelia, Ohio

At CCM: Deck Electrician for *Pippin*, Head Carpenter for *Xanadu*, Production Assistant for *The Good Trouble Project*.

Props Manager

Hattie Fann

Hattie Fann

Second-year Master's in Stage Properties student from Woodbury, Tennessee

At CCM: Prop Manager for *Everybody*, *Frankenstein*, *Something Rotten!*. **Elsewhere:** Assistant Props Manager at the Glimmerglass Opera

Festival (Cooperstown, New York), Assistant Props Manager at Des Moines Metro Opera (Indianola, Iowa), Props Manager at the Cumberland County Playhouse (Crossville, Tennessee).

Assistant Stage Managers

Ella Gover

Junior Stage Management student from Piqua, Ohio

Ella Grover

At CCM: Mic Crew for *30 Years of Stephen: The Music of Stephen Flaherty*, Assistant Stage Manager for Spring Choreographers Showcase. **Elsewhere:** Stage Manager for *Seussical Jr.* and *A Wrinkle in Time* at Dayton Live Creative Academy (Dayton, Ohio).

Lily Landoch

Lily Landoch

Sophomore Stage Management student from Chicago, Illinois

At CCM: Assistant Stage Manager for *An American in Paris* and *Clue*, Production Assistant for *Spring Awakening* and *Dialogues of the Carmelites*, Wardrobe Crew for *Frankenstein* and *She Loves Me*, Spotlight

Operator for *Spelling Bee*. **Elsewhere:** Assistant Stage Manager for *Pippin* and *The Producers* at North Shore Center for Performing Arts (Skokie, Illinois).

Production Assistant

Katie Mogren

Katie Mogren

Freshman Stage Management student from St. Paul, Minnesota

At CCM: Wig & Makeup Crew for *The Rape of Lucretia*. **Elsewhere:** Production Assistant for *Clue*, Production Stage Manager for *The 25th Annual Putnam County Spelling Bee* and Costumer for *Frozen Jr.* at

Ashland Productions (Maplewood, Minnesota), Production Stage Manager for *Alice in Wonderland: Devised* at Lakeshore Players Theatre (White Bear Lake, Minnesota).

Assistant Production Managers

Annalee Crosser

Annalee Crosser

Junior Stage Management student from Edmond, Oklahoma

At CCM: PSM for *The Rape of Lucretia*, ASM for *Something Rotten* and *Frankenstein*, PA for *Le Nozze di Figaro* and *L'Amant*

Anonyme. **Elsewhere:** SM Intern for *The Knock* at Cincinnati Opera, ASM for *The Bridges of Madison County* at Shenandoah Summer Music Theatre (Winchester, Virginia).

Katie Reus

Katie Reus

Senior Stage Management student from St. Louis, Missouri

At CCM: Production Stage Manager for *A Dream Play*, Assistant Stage Manager for *Giselle*, *Blue Stockings*, Dance Works (Fall 2021), Student Choreographer's Showcase 2021, Production Assistant

for *From Broadway with Love*.

Assistant Lighting Designer

Abby Fluck

Abby Fluck

Sophomore Lighting Design and Technology student from Wayne, Pennsylvania

At CCM: Board Operator for *Xanadu*, Assistant Master Electrician for *Pippin* and *The Burials*, Production Electrician for *30 Years of Stephen:*

The Music of Stephen Flaherty, Production Electrician 2 for *Hughes Project 2.0* **Elsewhere:** Electrician Apprentice for *Grease*, *Private Lives*, *Always Pasty Cline*, *God Of Carnage*, *An American in Paris*, and *Murder on the Orient Express* at The Cape Playhouse (Dennis, Massachusetts).

Wardrobe Crew Head

Anika Shirvaikar

Anika Shirvaikar

Junior Stage Management student from Millburn, New Jersey

At CCM: Production Stage Manager for St. Matthew Passion and *Love and War* (Lab Play), Assistant Stage Manager for *She Loves Me*, *Fellow Travelers* and UC CCM Presents Alumnus Stephen Flaherty (Stern Auditorium, Carnegie Hall), Production Assistant for *Julius Caesar* and *Pippin*, Wig and Make Up crew for *Sweet Charity*, Spotlight Operator for *Spring Awakening*, Deck Electrician for Danceworks, Wardrobe Crew for *Our Town*, Scenic Crew for *Once* and *Sunday in the Park with George*. **Elsewhere:** Stage Management Intern at Lollapalooza Music Festival, Assistant Stage Manager for *Shipwrecked: An Entertainment* at Shakespeare Theatre of New Jersey, Production Assistant/Assistant Stage Manager for *Thirteen Jr.*, *Seussical Kids*, and *Something Rotten Jr.* at Pixie Dust Players.

Wardrobe Crew

Rob Chalk

Rob Chalk

Freshman Lighting Design and Technology student from Fort Thomas, Kentucky

At CCM: Deck Electrician for *Sweet Charity*, Scenic Crew for *Let the Right One In*.

Gabriel Raskind

Gabriel Raskind

Freshman Musical Theatre student from Bellevue, Washington

At CCM: Swing in *Sweet Charity*.

Pattern Maker/Draper

Abby Powers

Abby Powers

Senior Costume Design and Technology student from Jamestown, Ohio

Stitcher/Dresser at North Shore Music Theatre (Beverly, Massachusetts), Stitcher at Shakespeare Theatre of New Jersey (Madison, New Jersey), Costumes PA for *I-35* and *Bang Bang* (Film).

At CCM: Costume Designer for *Everybody*, Costume Design Assistant for *A Dream Play*, Wardrobe Supervisor for *The Rape of Lucretia* and *Cinderella*, Stitcher for *Clue*, *Fellow Travelers*, and *Frankenstein*. **Elsewhere:**

Cassidy Kempthorne

Cassidy Kempthorne

Second-year Masters Costume Design student from Cincinnati, Ohio

At CCM: Wardrobe Head for *Something Rotten*, Wardrobe Head for *Dialogues of the Carmelites*, Draper for *25th Annual Putnam County Spelling Bee*.

Clara Cavins

Clara Cavins

Third-year graduate Costume Design and Technology student from Minneapolis, Minnesota

At CCM: Costume Designer for *She Loves Me* and *Still Waters*, Design Assistant for *Galileo*. **Elsewhere:** Costume Designer at Saint Paul Academy and Summit School (Saint Paul, Minnesota) and Minneapolis Musical Theater, Design Assistant at Ordway Center for the Performing Arts (Saint Paul) and Theater Latte Da (Minneapolis, Minnesota).

Millinery

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Nato Hermann

Senior Costume Design and Technology student from Cincinnati, Ohio

At CCM: Milliner and Assistant Costume Designer for *Sweet Charity*, Dyer for *Spring Awakening*, Crafts for *Cinderella*, Milliner for *Frankenstein*. **Elsewhere:** Costume Crafts Apprentice at Glimmerglass Festival Opera (Cooperstown, New York).

Costume Graduate Assistants

Clara Cavins

Clara Cavins

Third-year graduate Costume Design and Technology student from Minneapolis, Minnesota

At CCM: Costume Designer for *She Loves Me* and *Still Waters*, Design Assistant for *Galileo*. **Elsewhere:** Costume Designer at Saint Paul Academy and Summit School (Saint Paul, Minnesota) and Minneapolis Musical Theater, Design Assistant at Ordway Center for the Performing Arts (Saint Paul) and Theater Latte Da (Minneapolis, Minnesota).

Erin Donnelly

Erin Donnelly

Second-year MFA Costume Design and Technology student from Cincinnati, Ohio

Elsewhere: Costume shop assistant at Savannah College of Art and Design (SCAD), costume alternations for Royal Caribbean productions, including *Mamma Mia!* and *Cats*.

Cassidy Kempthorne

Cassidy Kempthorne

Second-year Masters Costume Design student from Cincinnati, Ohio

At CCM: Wardrobe Head for *Something Rotten*, Wardrobe Head for *Dialogues of the Carmelites*, Draper for *25th Annual Putnam County Spelling Bee*.

Costume Stitcher

Shelby Allred

Shelby Allred

Junior Technical Production student from Cincinnati, Ohio

Elsewhere: Set crew in *Puffs*, Student Technical Director in *Indecent* with CAST Kentucky Theatre.

Production Electrician

A headshot of Riley Rowan

Riley Rowan

Junior Lighting Design and Technology student from Virginia Beach, Virginia

At CCM: Programmer for *30 Years of Stephen: The Music of Stephen Flaherty*, and *Our Town*, Production Electrician for *Sunday in the Park with George*, Asst. Production Electrician for *Dance Works*, Programmer for *Little Shop of Horrors*.

Lighting Programmer

Nate Miller

Nate Miller

Sophomore Lighting Design and Technology student from Cincinnati, Ohio

Elsewhere: Lighting Tech with I.A.T.S.E. Local 5 at the Cincinnati Opera.

Lighting Board Operator

Flynn Wilson

Freshman Lighting Design student from Cincinnati, Ohio

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At CCM: Followspot operator for *Let the Right One In*.

Elsewhere: Site Ops for Lollapalooza (Chicago, Illinois), Site Ops for Windy City Smokeout (Chicago, Illinois), Graphics Team for NASCAR Chicago Street Race (Chicago, Illinois).

Deck Electrician

Bethany Untener

Bethany Untener

Sophomore Stage Management student from Cincinnati, Ohio

At CCM: Assistant Production Manager for Hughes Project 2.0, Production Assistant for Cincinnati Dionysia. **Elsewhere:** Stage Manager for Suessical

Kids with Cincinnati Children's Theatre

Electrics Show Assistants/Lighting Graduate Assistants

Jessica Drayton

Jessica Ann Drayton

Master's Lighting Design student from Powder Springs, Georgia

At CCM: *Cinderella*, *The 25th Annual Putnam County Spelling Bee*, *Dialogue of the Carmelites*. **Elsewhere:** *As you Like it* and *Trouble in Mind*

with Cincinnati Shakespeare Company, *Jersey Boys* with Arts Center of Coastal Carolina (Hilton Head Island, South Carolina), *Secret Garden* with TheaterLab Dayton (Dayton, Ohio), *Ariodante* with Curtis Institute of Music (Philadelphia, Pennsylvania), *Sleepy Hollow* with Dayton Ballet (Dayton, Ohio), *Young Frankenstein* with Circle Theater (Fort Worth, TX), *Into the Breeches* with Stagewest Theatre (Forth Worth, TX), *Pleasure Trials* with Amphibian Stage (Fort Worth, TX), *Fierce!* with Cincinnati Opera (Cincinnati, Ohio), and Eugene Onegin with Dallas Symphony Orchestra (Dallas, Texas).

next
ON STAGE

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March 25, 2024

Know Theatre and CCM co-produce "The Light Chase world..."

<https://www.uc.edu/news/articles/2024/03/n212>

Event: March 28, 2024 8:00 PM

CCM Musicals Series presents Caribbean fairy tale 'Once This...

<https://www.uc.edu/news/articles/2024/03/n212>

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WATCH: Mini documentary explores how CCM students bring a...

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Vocal performer sings at a microphone

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The competitive scholarships **CCMpower** provides help attract and retain the best and brightest students, nurture professional development opportunities and – in turn – continue CCM's tradition of excellence for the next generation of student-artists. Join or renew your CCMpower membership today to help provide critical scholarship funds.

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General Information

Land Acknowledgment

The Cincinnati area and the land that the University of Cincinnati has been built on is the native homeland of the Indigenous Algonquian speaking tribes, including the Delaware, Miami, and Shawnee tribes.

Box Office

Located in the CCM Atrium, the Box Office is open Tuesday through Friday, 1-5 p.m.; and one hour prior to curtain for all ticketed performances. MasterCard, Visa and Discover cards are accepted.

- **Location:** CCM Atrium Lobby next to Corbett Auditorium
- **Telephone:** 513-556-4183
- **Email:** boxoff@uc.edu (<mailto:boxoff@uc.edu>)
- **Mail:** CCM Box Office, P.O. Box 210003, Cincinnati, OH 45221-0003

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Parking

Convenient parking is available in the CCM Garage at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at 513-556-2283.

[PARKING SERVICES \(HTTPS://WWW.UC.EDU/ABOUT/PARKING.HTML\)](https://www.uc.edu/about/parking.html)

Tax Credit

If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

[CCM BOX OFFICE \(HTTPS://CCM.UC.EDU/ONSTAGE/TICKETS.HTML\)](https://ccm.uc.edu/onstage/tickets.html)

[SUPPORT CCM \(HTTPS://CCMONSTAGE.UNIVERSITYTICKETS.COM/W/\)](https://ccmonstage.universitytickets.com/w/)

Lost and Found

If you have lost an item, contact lost and found at 513-556-9413.

House Policies

The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times that are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of 6 will not be admitted.

Cameras, Phones and Recording Devices

The video or audio recording of performances is prohibited.

The use of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater is prohibited. Please leave them with the House Manager.

Smoking and Refreshments

Smoking and refreshments are not permitted in the theater. Effective May 1, 2017, smoking and tobacco use (including chewing tobacco and electronic cigarettes) shall be prohibited by students, staff, faculty, visitors, vendors and contractors at all times in or on University of Cincinnati properties, including events on university property during non-school hours. This includes all shelters, indoor and outdoor theaters and athletic facilities, bridges, walkways, sidewalks, residence halls, parking lots, and street parking and garages owned by the university.

[LEARN MORE ABOUT UC'S "TOBACCO FREE CAMPUS" \(HTTPS://WWW.UC.EDU/ABOUT/POLICIES/TOBACCO-FREE.HTML\)](https://www.uc.edu/about/policies/tobacco-free.html)

Hearing Enhancement

Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

Wheelchair Seating

Wheelchair seating is available in both Corbett Auditorium and Patricia Corbett Theater. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

Group Sales

The Box Office can accommodate groups for major productions and concerts. Preview and benefit performances are also available for some productions. For more information, call the CCM Box Office at 513-556-4183.

[CCM BOX OFFICE \(HTTPS://CCM.UC.EDU/ONSTAGE/TICKETS.HTML\)](https://ccm.uc.edu/onstage/tickets.html)

[BUY TICKETS \(HTTPS://CCMONSTAGE.UNIVERSITYTICKETS.COM/W/\)](https://ccmonstage.universitytickets.com/w/)

CCM Faculty and Staff

CCM's faculty and staff and its state-of-the-art facilities make possible the professional training and exceptional education on which CCM believes the future of the arts relies. The school's roster of eminent faculty regularly receives distinguished honors for creative and scholarly work, and its alumni have achieved notable success in the performing and media arts. More than 150 internationally recognized faculty members work with students from around the world, specializing in [eight areas of study \(https://ccm.uc.edu/areas-of-study.html\)](https://ccm.uc.edu/areas-of-study.html).

[FACULTY/STAFF DIRECTORY \(HTTPS://CCM.UC.EDU/OVERVIEW/DIRECTORY.HTML\)](https://ccm.uc.edu/overview/directory.html)

Know Your Exit

Map depicting exits from Patricia Corbett Theatre

Performance dates and repertoire are subject to change. [View CCM's current calendar of events \(https://ccm.uc.edu/onstage.html\).](https://ccm.uc.edu/onstage.html)

The purpose of these performances is educational, and they are part of a University of Cincinnati academic program.